



Cover Design Junya Kusuno

GJ  
クラウド  
YJC

まじカライズ 2



漫画 原作  
漫画 監作  
つなみ  
いのまる

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M o g i c a l i z e

まじカライズ② つながみのまる

まじカライズ①-② ..... つながみのまる

集英社の青年コミックス好評発売中!

妄想メガネ①-② ..... あすまゆき  
王様の仕立て屋~サルトリア・ナボレターナ①-③ ..... 大河原 通  
王様の仕立て屋~サルト・フィニート① ..... 大河原 通  
霊媒師いすなAscension①-③ ..... 真倉 翔/岡野 剛  
霊媒師いすな(全10巻) ..... 真倉 翔/岡野 剛  
バーテンダー à Paris(全6巻) ..... 城アラキ/加治佐 修  
Dr.DMAT~互降の下のヒポクラテス①-③ ..... 高野 洋/菊地昭夫  
オトメの帝国①-③ ..... 岸 虎次郎  
モンテ・クリスト① ..... 熊谷カズヒロ  
怒み屋本舗REVENGE①-② ..... 栗原正尚  
あーちゃんとでで(全1巻) ..... 坂本原レム  
ファウスト①-③ ..... 里見 桂  
ロックアップ① ..... 猿渡哲也  
Smoking Gun 民間科捜査課 瀬田田①-③ ..... 横幕智裕/竹谷史  
妖怪博士の明治怪奇救援録① ..... たなかかなこ  
イエスタデイをうたって①-③ ..... 冬目 景  
インサイダー① ..... ともぞ  
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ハイルコ① ..... 坂本光陽/著井地図  
エゴコロ♥トイロ① ..... 林嶋文博  
白衣のカノジョ①-③ ..... 日坂水柯  
元氣経営! 成功の秘訣(全1巻) ..... 大久保隆弘/平沢たかゆき  
Wallman-ウォールマン① ..... Boichi  
麟ピン~孫子異伝①-③ ..... 星野浩志  
地獄のアリス①-③ ..... 松本次郎  
ゴクジョッ。~聖学院女子高寮物語①-② ..... 宮崎摩耶  
JIN-仁-(全20巻) ..... 村上もとか  
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俺の空 刑事編(全2巻) ..... 本宮ひろ志  
江戸川乱歩異人館①-② ..... 山口譲司  
頻きのソーニャ① ..... 弓月 光  
甘い生活 2nd season①-③ ..... 弓月 光  
ぼくの体はツアーアウト①-④ ..... よしたに  
道言弁護士・真崎事務所 ホタル①-② ..... 城アラキ/ワカサ・ショウ

2013年12月現在(新刊は毎月・19日頃発売予定)

オツパイがイッパイの  
魔法少女育成コミック!!

# 魔法少女は 第2の魔法少女 DSでデキる娘!!

グランドジャンプ(毎月第1・第3水曜日発売)で  
大好評連載中!!

漫画原作

いつながるみ

◆  
集英社

いつも  
真先を  
苦しめるのは  
魔法少女達の  
無理難題。

今日も女性の為に  
「命、賭けます」!!

童貞だけど...

どうして  
女の不器用は  
制御不能なんだ!!



まじカライズ②  
ISBN978-4-08-879804-2





まじか★  
Magicalite  
ライズ

原作  
漫画  
つながみ  
いのまる

2



第7話

サクラ最前線—3

第8話

因習の村①—33

第9話

因習の村②—63

第10話

あー夏休み!—93

第11話

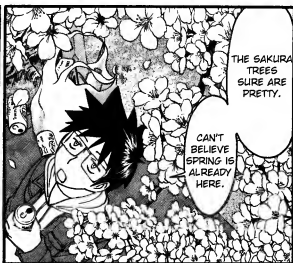
今夜は眠れない—125

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まじ★  
カ  
レイズ

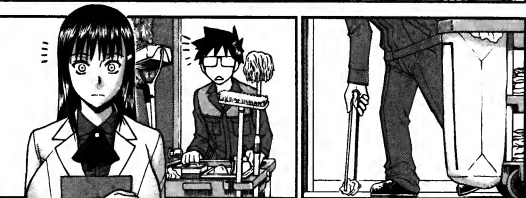
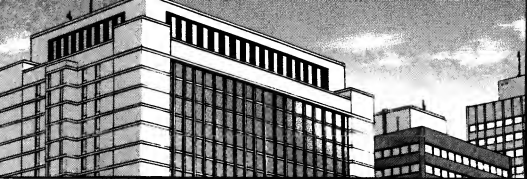
2





CHAPTER 7: AT THE FRONTLINE OF SAKURA VIEWING

# 第7話 サクラ最前線



EVER  
SINCE THE  
SKI TRIP.

SHE'S  
BEEN  
PRETTY  
DISTANT  
TO ME.

THERE  
GOES  
ORIKAWA...





SHE GOT...  
REAL MAD.

SHE FOUND  
OUT YOU  
TOLD ME  
TO WATCH  
OVER HER.

THE ISSUE  
AT THE  
SKI RESORT?

DID  
YOU  
HEAR  
ME?

ZIP ME  
UP,

BOY.

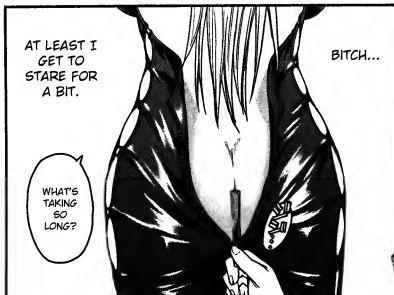


I DON'T  
PARTICULARLY  
CARE.

YAIDA.

MS.  
NATSU-  
ME

THINGS  
ARE NOT  
GOING WELL  
BETWEEN  
THE TWO  
OF US.



AT LEAST I  
GET TO  
STARE FOR  
A BIT.

BITCH...

WHAT'S  
TAKING  
SO  
LONG?



SHE'S ONLY STATED HER DISPLEASURE WITH IT HOWEVER. SHE DOESN'T PUT UP ANY ACTUAL REAL RESISTANCE.

LINZIP ME.



MAKO THINKS I'M TOO OVERBEARING.

SHE SAID SHE HATES ALL THE MEDDLING WITH HER PRIVACY.



ANYWAY, YOUR NEXT ORDERS ARE...

SIGH, I CAN'T DECIDE ON A DRESS FOR THE PARTY TONIGHT.

SO, MR. YAIDA MASAKI, DO YOUR BEST TO GAIN BACK HER FAVOR.

OR YOU WILL GO BACK TO NOT KNOWING HER.

ORDERS?



IT'S POSSIBLE I'M BEING EXCESSIVE.

BUT NEVERTHELESS, I WILL CONTINUE TO WATCH OVER HER.

TOMORROW  
NIGHT AT  
UENO PARK.  
YOU WILL  
JOIN MAKO  
AND THE  
OTHERS AT  
THE SAKURA  
VIEWING PARTY.

♪  
♪  
♪

SAKURA  
VIEWING?

YES.

THEY CALL  
IT SAKURA  
VIEWING, BUT  
IN REALITY IT  
WILL DEGRADE  
INTO NOTHING  
MORE THAN  
A BLOCK  
PARTY.

YOU MUST  
MAKE SURE  
SHE GETS  
OUT OF  
THERE  
SAFELY.

THAT'S  
A KINDA  
DUM VIEW  
OF THINGS...

DURING THE  
CONFUSION,  
MULTIPLE CRIMES  
WILL BE ATTEMPTED  
AGAINST MANY  
PEOPLE.

IT BECOMES A  
DANGEROUS  
PLACE.

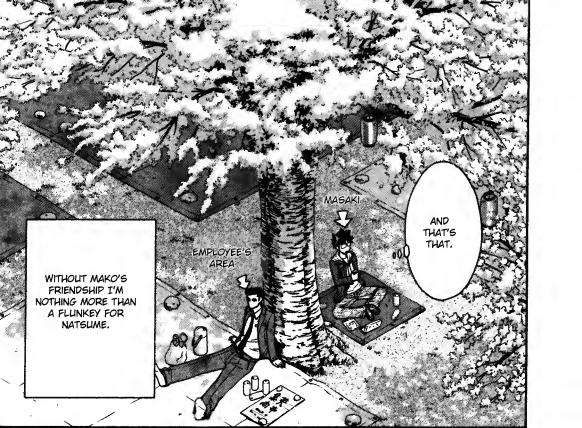
U-UH

DO  
YOU  
UNDER-  
STAND?

WELL,  
WE'RE NOT  
ON THE BEST OF TER-

DO YOU  
UNDERSTAND  
WHAT YOU  
MUST DO?

YES...



WITHOUT MAKO'S  
FRIENDSHIP I'M  
NOTHING MORE THAN  
A FLUNKY FOR  
NATSUME.

EMPLOYEE'S  
AREA

MASAKI

AND  
THAT'S  
THAT.

BUT,  
THAT HAS  
NOTHING  
TO DO  
WITH ME!

BUT, MAKO  
WAS ALREADY  
KIDNAPPED  
ONCE. I CAN  
SEE WHY SHE  
WANTS TO  
SPY ON HER.

I WAS  
STILL  
KINDA  
SPYING  
FOR HER.

ALTHOUGH  
I GUESS  
EVEN  
BEFORE  
THIS

GOOD  
JOB,  
MASAKI.

HOW MUCH  
HAVE I  
BEEN  
DRINKING?

UH  
OH.

YOU KNOW  
YOU'RE WEAK  
WITH  
ALCOHOL...



IS THAT?!



WHERE  
COULD  
ORKAWA  
BE?

THAT'S  
IS BAD.



AND IT  
LOOKS  
LIKE  
EVERYTHING  
IS IN  
FULL  
SWING.



I  
FELL  
SLEEP

SHIT











THIS IS  
DIFFERENT  
FROM  
ORIKAWA!

.....

WELL?  
IS IT  
GOOD?



GOD!  
I'M  
ON THE  
VERGE  
OF...

HER  
THIGHS  
TOO!



HER FACE IS  
SO CUTE.  
I CAN'T  
STOP LOOKING.

EVEN THOUGH  
SHE'S KIND  
OF ROUGH...

MMM?





YOU STILL  
DON'T HAVE  
CONTROL  
OVER YOUR  
POWERS.

ORIKAWA,  
STILL DON'T KNOW  
ANYTHING ABOUT  
YOURSELF.



WE'VE BOTH  
SEEN IT  
NUMEROUS  
TIMES!

AND EVEN MORE  
SO SINCE YOU  
HAVE NO  
CONTROL OVER  
THEM!

DON'T  
YOU UNDERSTAND?

YOUR  
POWERS  
ARE  
DANGEROUS.



SORRY FOR  
BEING AN  
INCONVENIENCE.

I  
UNDERSTAND.



YOU'RE DOING  
IT ON YOUR  
OWN TIME  
TOO?

PRETTY  
MUCH.

SO THAT'S  
WHY YOU'RE  
STILL  
WATCHING  
ME.



DAMN!  
DID I  
SAY  
SOME-  
THING  
WRONG?

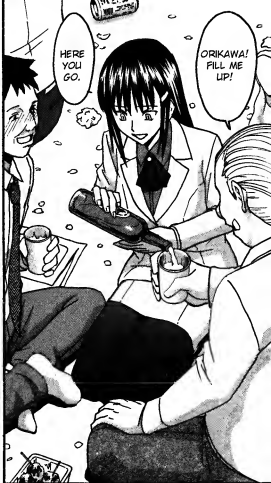
HEY...!

ORIKAWA!

IF  
YOU'LL  
EXCUSE  
ME.











HUH?

WHERE  
ARE YOU  
GOING?



SHE'S SUPER  
DRUNK!  
SHE MIGHT HAVE  
EVEN LESS CONTROL  
THAN USUAL!

UM, ORI-  
KAWA.

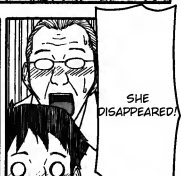
SHE'S  
HEARING  
SOMETHING!

OH  
FUCK!



I CAN  
HEAR  
IT.

I HAVE  
TO GO  
THERE.

























I WAS  
SO  
SCARED...

I'M SO  
SORRY,  
YAJIDA.

I...



BUT...

DON'T  
SAY  
IT.



DIDN'T  
I?

I TOLD YOU.  
I WAS GOING  
TO TURN YOU  
INTO AN  
AMAZING  
MAGICAL GIRL.





WHAT  
KIND OF  
COSPLAY  
IS THAT?

ああ

WOW



NO, IT  
LOOKS FINE.

IT'S MADE  
TO PROPER  
SCALE.

SCALE?!  
WHAT  
SCALE?!

UMM... I WANT  
TO THANK YOU  
FOR LENDING ME  
MORE CLOTHES  
BUT...

THIS SKIRT  
IS TOO  
SHORT...



THIS IS  
TOO  
EMBARRASSING.

BUT  
EVERYONE  
IS  
LOOKING.



NO!

I  
DON'T  
KNOW  
THAT!

RIGHT?

BUT EVERYONE  
KNOWS  
THAT'S HOW  
MAGIC GIRLS  
USUALLY  
LOOK.

# MAGICALIZE

## HELP ACHIEVED!

Some people have kindly offered their help with translating this manga so I currently don't need anyone

However, if you'd like to inquire for future help feel free to still e-mail me

If you're interested send me a mail at:  
[Cecilbk@gmail.com](mailto:Cecilbk@gmail.com)

I'm also open to translation commissions of Doujin and Manga chapters or volumes(Both normal and H)

Feel free to send me an e-mail if you're interested and we can talk about the details.

Special thanks to Cedr from 777scans for cleaning and providing higher quality raws for me.  
You can also see Magicalize there at his site in full resolution: <http://inplesevenscans.com/>

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INTERESTED IN HELPING US RELEASE MORE CHAPTERS?  
WE ARE LOOKING FOR TRANSLATORS, TYPESETTERS,  
CLEANERS, AND REDRAWERS.



MUST BE DEEP IN THEM.

WHERE THE HECK COULD I BE...

LOOKS LIKE I'M SURROUNDED BY MOUNTAINS.

JEEZ!

KYA!

CHAPTER 8: A TRADITIONAL VILLAGE







I CAN  
HEAR HER  
CALLING!



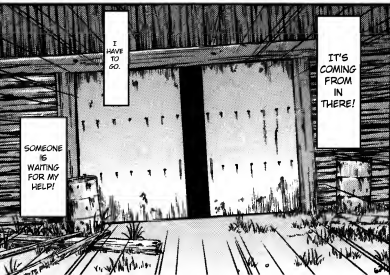
HAVE TO  
HURRY!



RUNNING AROUND  
A STRANGE  
SMALL TOWN AT  
NIGHT.

WHAT IF  
SOMEONE  
SEES ME?

LOOK  
AT WHAT  
I'M  
WEARING.



SOMEONE  
IS  
WAITING  
FOR MY  
HELP!

I  
HAVE  
TO  
GO.

IT'S  
COMING  
FROM  
IN  
THERE!



HAH

HA

Help  
ME

Help  
ME

Help  
ME

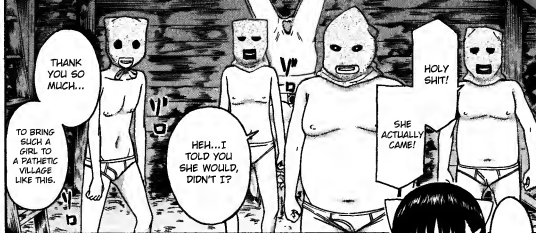
Help  
ME

Help  
ME

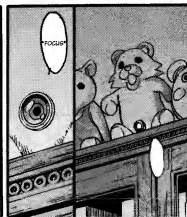
Help  
ME

WHAT  
THE  
HELL?!

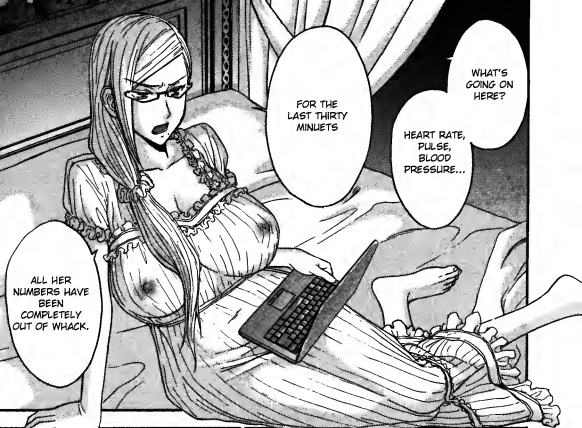












ALL HER  
NUMBERS HAVE  
BEEN  
COMPLETELY  
OUT OF WHACK.

FOR THE  
LAST THIRTY  
MINUETS

WHAT'S  
GOING ON  
HERE?

HEART RATE,  
PULSE,  
BLOOD  
PRESSURE...



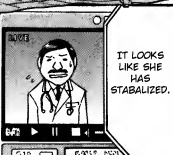
EVEN  
THOUGH  
HE  
SAYS  
SHE'S  
FINE...

I  
UNDERSTAND  
THANK  
YOU.



YOU MIGHT  
WANT  
TO GO  
AND SEE  
HER.

MA'AM.



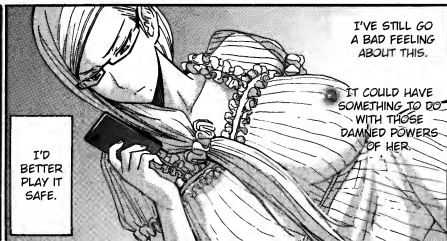
IT LOOKS  
LIKE SHE  
HAS  
STABILIZED.



BEEP

PRICE OF SHIRT

I'D  
BETTER  
PLAY IT  
SAFE.



I'VE STILL GO  
A BAD FEELING  
ABOUT THIS.

IT COULD HAVE  
SOMETHING TO DO  
WITH THOSE  
DAMNED POWERS  
OF HER.







PERHAPS  
THE DREAM  
IS TRYING  
TO TELL YOU

THAT  
YOU'RE  
HAVING  
SECOND  
THOUGHTS  
ABOUT  
THIS.

...MAYBE.



YOU SPEND  
YOUR TIME  
MOST DAYS  
HELPING  
WOMEN IN  
DISTRESS.

I'M NO  
EXPERT  
ON THIS.

BUT, YOU'RE  
ALWAYS GOING  
OUT TO SAVE  
GIRLS SO IT  
KIND OF MAKES  
SENSE YOU'D HAVE  
AN INVERSE  
DREAM LIKE  
THAT.



NOT TO  
MENTION,  
WHEN YOU  
HEAR A  
GIRL'S  
SCREAM,

YOU GO  
TELEPORTING  
OFF TO  
AN UNKNOWN  
LOCATION.

BUT, IT'S  
NOT  
WITHOUT  
RISK.



HUH?

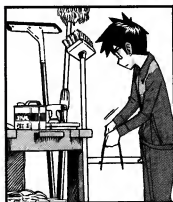
WHAT  
THE HELL  
SHOULD  
I DO?!

THIS IS ABOUT  
WHAT'S  
HAPPENING  
TO MY  
BODY!

THIS ISN'T  
ABOUT SOME  
DEEP SEATED  
PSYCHOLOGICAL  
ISSUE!



....





THIS IS IT!



THANK YOU...



IT'S EXACTLY THE SAME!

I WAS WEARING THIS IN MY DREAM LAST NIGHT!



YOU KNOW IT?! YEAH!  
IT'S FROM THE  
MAIN CHARACTER  
OF A MAGICAL  
GIRL ADULT  
GAME!  
HER POWERS  
WERE...

NO!  
NOT THAT!



A  
PREMONITION  
DREAM?



WELL,

I CAN'T  
REALLY SAY  
AT THIS  
POINT.

WHY DO  
I HAVE TO  
MESSAGE  
HER LEG?

IS THAT  
EVEN  
POSSIBLE?



IT'S ALL  
THAT REALLY  
MAKES SENSE.

BUT, IF WE  
ARE TO BELIEVE  
MAKO'S  
SIDE OF  
THINGS,



AS USUAL  
YOU'RE ALL  
OVER THE PLACE.

FOCUS ON THE  
MUSCLE.

SO, WHAT  
SORT OF  
DREAM  
WAS IT?

A GROUP OF  
MEN AMBUSH  
HER?

OOOH, GOOD.  
JUST LIKE  
THAT. STAY  
THERE.

THAT'S  
RIDIC-  
ULOUS!

BUT,

THAT'S WHAT  
MAKO SAID!  
SHE WOULDN'T  
LIE!

I  
KNOW  
THAT!

IN ORDER  
TO UNDERSTAND  
FUTURE  
POSSIBILITIES,  
WE MUST TAKE  
PRESENT MEASURES.

DO YOU KNOW WHERE  
THIS IS SUPPOSED  
TO TAKE PLACE?

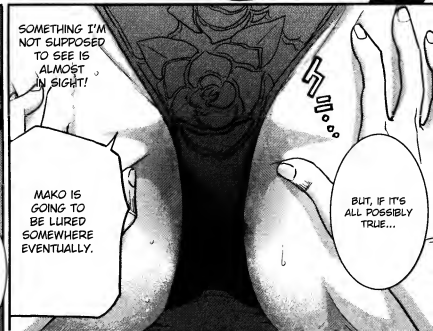
NO. JUST THAT  
IT'S DEEP  
IN THE  
MOUNTAINS  
SOMEWHERE.

THOSE  
ARE JUST  
MY FEELINGS  
AS A  
MOTHER.

BUT I WON'T  
RISK HER ON  
JUST THOSE.

YOU'RE  
GETTING  
GOOD.







IF MAKO THINKS  
THAT  
THESE  
DREAMS  
ARE REAL,

PERHAPS  
IT IS ANOTHER  
SIDE EFFECT  
OF HER  
ABILITIES.

IT COULD  
POTENTIALLY  
BE VERY  
USE-

HEY!



...YES...

MY HIP  
JOINTS,  
HUH?

MASSAGING  
YOUR...  
HIP  
JOINTS.

UHH

WHERE  
DO YOU  
THINK  
YOU'RE  
TOUCHING?



PREPARE  
FOR MY  
SHINING  
FINGER  
TECHNIQUE

Y-YES...

FINE  
THEN.

CONTINUE.







WHOA  
WHOA!

AHHH!

YEAHA!

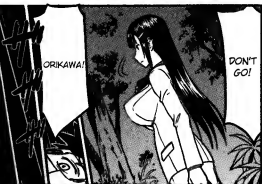
UWAH!













WHERE  
IS  
SHE?!

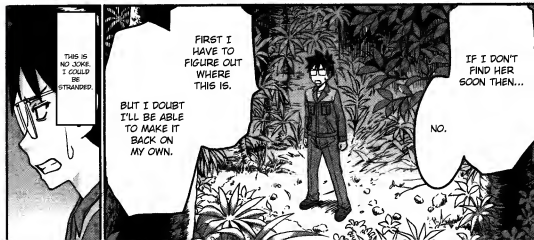
FUCK!

WHAT  
IS SHE  
DOING?!



I LOST  
SIGHT  
OF HER!

DAMN  
IT!



THIS IS  
NO JOKE.  
I COULD  
BE  
STRANDED.

FIRST I  
HAVE TO  
FIGURE OUT  
WHERE  
THIS IS.

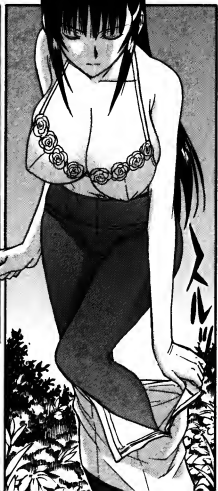
BUT I DOUBT  
I'LL BE ABLE  
TO MAKE IT  
BACK ON  
MY OWN.

IF I DON'T  
FIND HER  
SOON THEN...

NO.



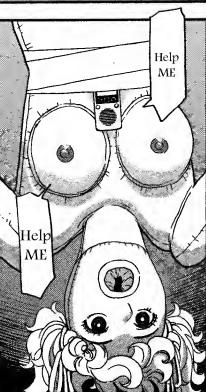








Help  
ME



Help  
ME

Help  
ME



Help  
ME

Help  
ME

Help  
ME

I HAVE  
TO  
HELP  
HER!

# MAGICALIZE

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CLEANERS, AND REDRAWERS.

## RATTLE

SHE  
CAAAME!

WHAT  
THE-

CHAPTER 9: A TRADITIONAL VILLAGE 2







HERE  
THEY  
COME!



NOOO!

CAN I  
TOUGH  
THEM?



GO  
AHEAD.



AMAZING!

LOOK  
AT  
THOSE!

WOW

DON'T  
START  
BEATING  
OFF YET!  
JESUS!

I'VE NEVER  
SEEN ANYTHING  
LIKE THEM!



WHEW

HAH

HAH

HA

IF THE  
DREAM  
WERE  
TRUE,

AND WHERE  
THE FUCK  
IS  
ORIKAWA!

DAMN  
IT...

SO I'VE  
GOT TO  
FIND  
CIVILIZATION!

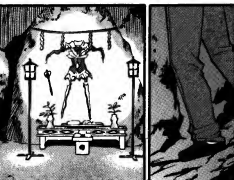
THEN SHE  
WAS'T  
ABLE TO  
ESCAPE  
FROM THE  
VILLAGE.

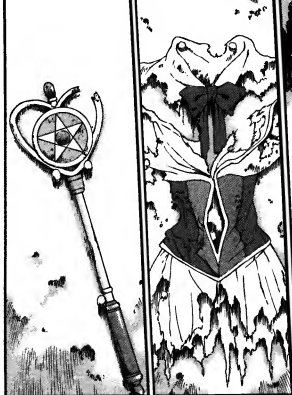
WHERE  
THE HELL  
IN JAPAN  
COULD I  
BE?

I'M LOST  
AS HELL.

HEY!  
WHAT'S  
THIS?

...









SILENCE!

BOOM

LIWAH!

THEY'RE  
BURNING!

MY  
CLOTHES!







WHAT THE  
FUCK ARE  
YOU  
BABBLING  
ABOUT?

EH?

A  
MAGICAL  
GIRL!



YOU  
KNOW MY  
NAME!

OWOW  
OWOW

THAT MEANS  
A WOMAN NAMED  
ORIKAWA SOMEHOW  
SENT YOU A  
SIGNAL!



ORIKAWA CALLED  
YOU HERE IN  
ORDER TO  
HELP US!

YOU TWO  
WORK TO  
HELP GIRLS  
WHO ARE  
IN  
DISTRESS!



DIDN'T  
YOU?!

YOU  
CAME HERE  
TO HELP  
HER.





YOU'RE  
OUTTA  
LUCK, BOY.

CAUSE SAVING  
PEOPLE  
ISN'T  
REALLY  
MY HOBBY.

I'M HAPPY  
JUST TAKING  
OUT THE  
GARBAGE THAT  
WOULD  
MOLEST WOMEN.

THAT'S  
GOOD  
ENOUGH  
FOR ME.



YOU'RE  
NOT  
WRONG...



WE  
CAN...

SO THERE'S  
NO REASON  
TO KILL  
ME!



I'M  
HEADING  
BACK.

NAH,  
DON'T  
FEEL  
LIKE IT.

WHAT?!  
YOU'RE  
REALLY  
LEAVING?!



COME ON!  
CAN'T WE  
JUST GO  
HELP  
ORIKAWA?

SHE'S IN  
A BAD  
SPOT.

SHE'S  
SOME SORT  
OF SADIST!



AM I  
WRONG?!

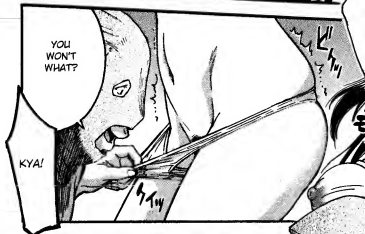
I BET YOU  
CAN HEAR  
HER  
CALLING FOR  
HELP EVEN  
NOW!

I KNOW YOU  
CAME ALL THE WAY  
HERE TO THIS  
NOTHING VILLAGE  
BECAUSE OF THAT!

YOU COULDN'T JUST  
GO ON IGNORING  
IT!



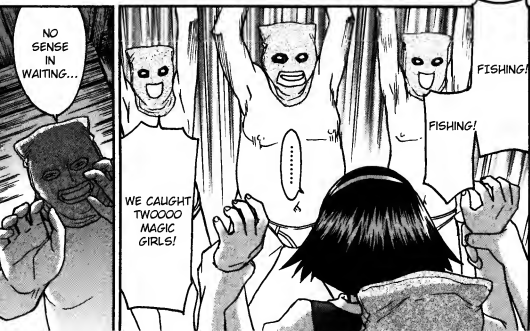




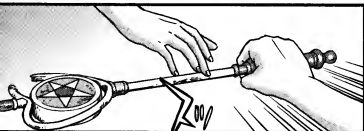




















ARE  
YOU...

A  
MAGICAL  
GIRL TOO?



THIS  
IS  
GREAT!

NOW I  
DON'T HAVE  
TO DO  
THIS BY  
MYSELF  
ANYMORE!

CAN I  
HAVE YOUR  
NAM-

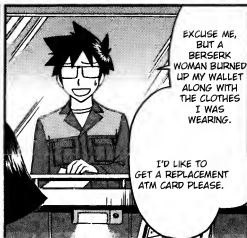
BUT I  
DO SEEM  
TO HAVE  
THE SAME  
POWERS  
AS YOU.

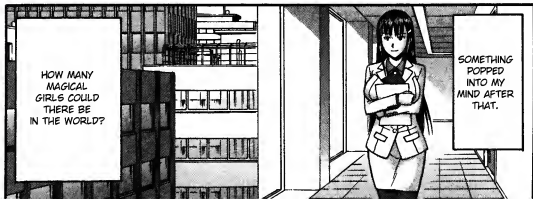
I'M  
JUST AS  
SURPRISED  
AS YOU.

WELL  
I DON'T  
KNOW  
ANYTHING  
ABOUT THAT  
NAME.













# MAGICALIZE

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CLEANERS, AND REDRAWERS.



CHAPTER 10: YAY! SUMMER VACATION!



CHAPTER 10: YAY! SUMMER VACATION!

STOP  
THIS  
INSTANT!

I WON'T  
ALLOW  
THIS!

WHAT  
A BONUS!

REA-  
LLY?!

ANOTHER  
HUGE SET  
SHOWED UP!







YOU BURNED  
OFF

MY SWIMSUIT  
TOO...

OCEAN  
SHOULD PUT  
THEM OUT.

THEY CAN  
USE THEIR  
TIME OUT  
THERE TO  
THINK ABOUT  
CHANGING  
THEIR WAYS.



LOOKS  
LIKE WE  
MEET  
AGAIN.



UM...

.....





I JUST GOTTA FIND HER NOW.

WITH THAT BEING SAID...



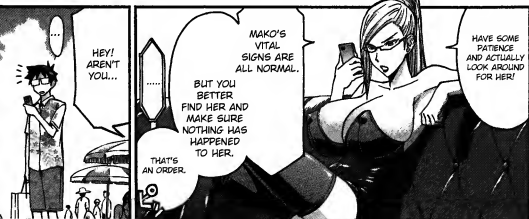
IT CUT OUT AN HOUR AGO! HOW I AM SUPPOSE TO FIND HER, NATSUME?

WHAT THE HELL IS WRONG WITH THE GPS SIGNAL?!



AT LEAST ACCORDING TO THE GPS ABOUT AN HOUR AGO.

THERE'S NO DOUBT SHE'S ON THIS BEACH.



HEY! AREN'T YOU...

MAKO'S VITAL SIGNS ARE ALL NORMAL.

BUT YOU BETTER FIND HER AND MAKE SURE NOTHING HAS HAPPENED TO HER.

THAT'S AN ORDER.

HAVE SOME PATIENCE AND ACTUALLY LOOK AROUND FOR HER!







IS  
SHE  
DRUNK  
AGAIN?

WHATEVER,  
YOU'RE  
JUST IN  
TIME.

FOR?

IF YOU  
WOULD,  
PLEASE.

WOULD  
WHAT?



IS THIS  
WHAT REAL  
PEOPLE WITH  
LIVES DO?

SERIOUSLY?

SHE'S  
FINE!

BUT...  
WHAT  
ABOUT  
OKINAWA...



PUT IT  
ON ME!

THOROUGHLY

SUNSCREEN!

THE  
SUNSCREEN!

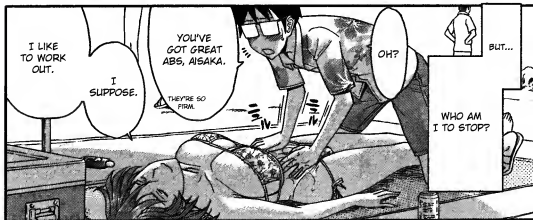


HEHEHE,  
THAT  
TICKLES!



THIS ISN'T  
THE WAY  
I WANTED  
TO DO  
THIS.

DAMN  
IT.



I LIKE  
TO WORK  
OUT.

I  
SUPPOSE.

YOU'VE  
GOT GREAT  
ABS, AISAKA.

THEY'RE SO  
FIRM.

OH?

BUT...

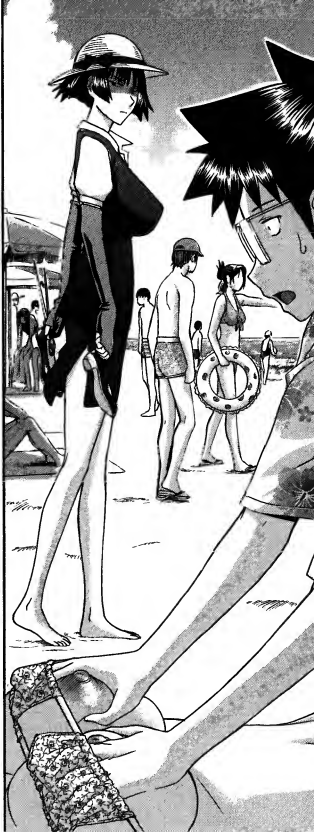
WHO AM  
I TO STOP?



I'VE CHANGED  
MY MIND!  
THIS IS GREAT!

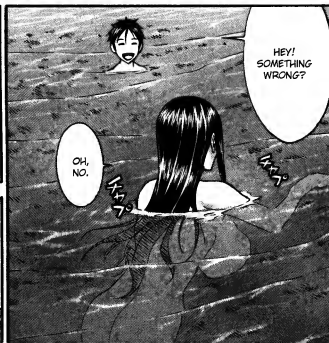
HER BODY  
IS A BIT  
DIFFERENT  
FROM  
NATSUME'S  
AND MAKO'S.  
SHE'S  
SO  
FIRM.



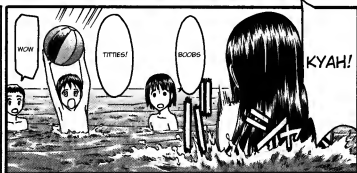


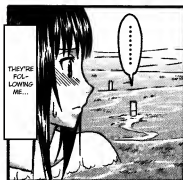


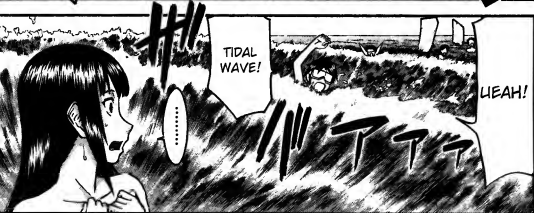














SOOOOOO,  
SHE'S IN THERE  
SOMEWHERE.

SHE THOUGHT  
PEOPLE  
WOULDN'T  
SEE HER  
IN THE OCEAN.

SO...  
THAT'S WHAT  
HAPPENED.



HELP ME  
OUT HERE!

YOU'RE THE  
ONE WHO  
DID THIS  
TO HER!



WAIT  
A SEC!

GOT IT?  
GOOD. I'M  
HEADING  
BACK.



SHE'S IN  
THE OCEAN.

PROBABLE I  
DON'T COME TO  
SUNBATHING

AT  
LEAST  
HELP  
ME SEARCH  
FOR HER!

I DIDN'T EVEN  
BRING A  
SWIM SUIT!

AND THAT'S  
ALL YOU  
NEED TO  
KNOW TO  
FIND HER.



THERE'S  
NOTHING  
WRONG WITH  
HER OUT  
THERE.

SHE'S FINE..

THAT'S  
NOT THE  
ISSUE!

I'D HEAR HER  
IF SHE WAS  
IN TROUBLE.







WHAT  
WOULD I  
DO?

GOD,  
THEY WON'T  
SHUTUP.



LET'S SEE...  
SHE WOULDN'T  
HAVE GONE  
NEAR ANY  
PEOPLE.

SO SHE  
WOULD  
AVOID THE  
BEACH...



NAH, SHE  
WOULD NEVER  
MAKE THAT  
SWIM.

IT'S TOO FAR.



AN  
ISLAND?  
OR  
MAYBE A  
REEF.

HMM  
WHAT'S  
THAT?





SFX  
WAVES  
SPLASHING



I COULD  
TELEPORT  
TO YAJIDA.

BUT IT'S  
THE MIDDLE  
OF THE DAY.  
HE COULD BE  
ANYWHERE.



WHAT AM  
I GOING  
TO DO...



IF HE WAS  
IN PUBLIC,  
I'D BE  
HUMILIATED.



I GUESS  
THAT'S MY  
LAST  
RESORT.



CAN I  
POSSIBLY  
DO?

WHAT



SHE'S BEEN  
IN THE WATER  
FOR SO LONG.  
SHE MIGHT  
BE GETTING  
TOO COLD.

THIS COULD  
BE BAD.



LEG  
CRAMP!

CRAMP!

ACK!

I GOTTA  
HURRY AND-

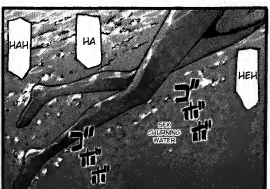
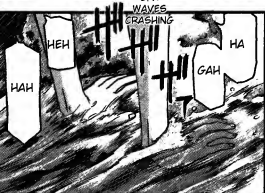
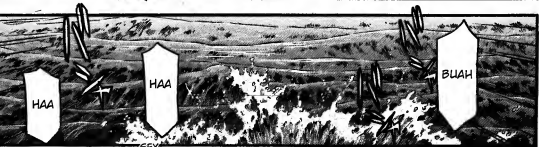


GUESS  
I'M  
CROWNING  
INSTEAD.

UH...

I'LL  
SWIM ON  
MY BACK!

I  
NEED  
TO  
EXERCISE  
MORE  
OFTEN!





I'VE COME  
TO HELP.

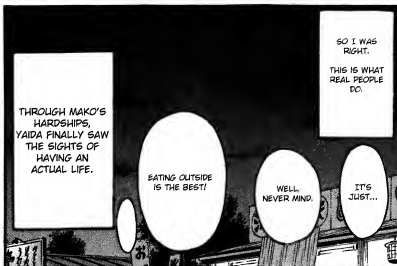
I GUESS.















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第11話 今夜は眠れない  
CHAPTER 11: NO SLEEP TONIGHT

IT'S A  
HOSPITAL THAT  
WENT OUT OF  
BUSINESS ABOUT  
FOUR YEARS  
AGO.

NOW IT'S  
FAMOUS FOR  
BEING HAUNTED.

YEAH, YEAH  
I GOT IT.  
LET'S GET  
OUT OF HERE.



IT  
WAS  
OVER  
THERE!

HEY,

YOU  
HEAR  
THAT  
JUST  
NOW?



NO  
WAY!

STOP  
FUCKIN  
AROUND.

HA  
HA  
HA

WHAT,  
YOU SCARED  
OR  
SOMETHING?





第11話 今夜は眠れない  
CHAPTER 11: NO SLEEP TONIGHT





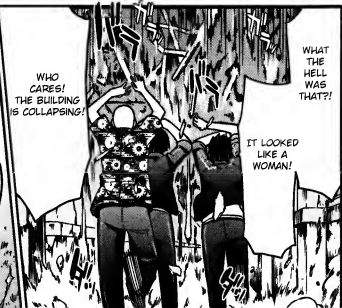
KYA!



UHH-  
HHH



GET  
OUT OF  
HERE!



WHO  
CARES!  
THE BUILDING  
IS COLLAPSING!

WHAT  
THE  
HELL  
WAS  
THAT?!

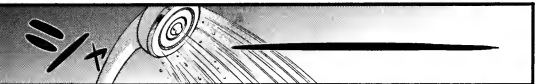
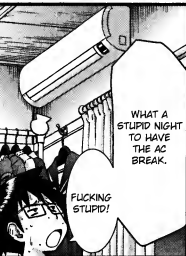
IT LOOKED  
LIKE A  
WOMAN!



I  
MUST  
FIND  
IT.

SOMEONE  
WAS CALLING  
FOR HELP.

I  
KNOW I  
HEARD  
IT.

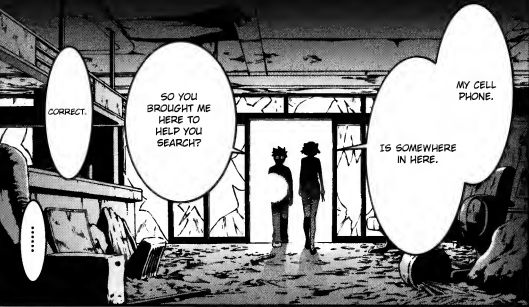




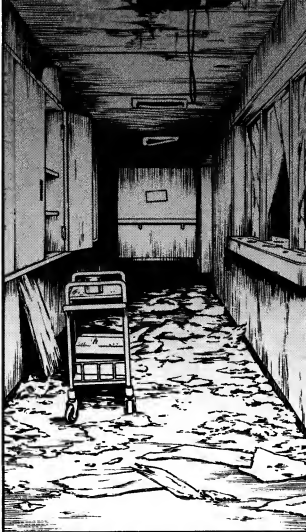
















I SEARCHED  
ALL OVER  
AND NOT  
A SOUL.

BUT I  
COULDN'T  
FIND A  
SINGLE  
PERSON  
IN HERE.

BUT THERE  
WAS NO  
DOUBT I  
HEARD A  
VOICE IN  
THIS  
BUILDING.



A WHITE  
FIGURE  
WENT  
PASSING  
BY!



THEN  
I SAW  
IT.

OUT OF  
THE  
CORNER  
OF MY  
EYE.



THERE'S  
NO SUCH  
THINGS

AS  
GHOSTS!



YOU  
WERE  
TOTALLY  
SCARED.

NO  
I  
WASN'T!



UNTIL  
I WAS  
OUT OF  
THE  
BUILDING.

...I DIDN'T  
NOTICE  
THAT I  
HAD DROPPED  
MY PHONE.



ALRIGHT,  
ALRIGHT,  
I GOT  
IT.

GOT  
IT?!



DAMN  
IT. AT A  
TIME LIKE  
THIS...

TELEPORTING  
INTO  
YAIDA'S  
SHOWER...

ALL THAT WATER...  
I'M COLD AND HAVE  
TO...



I SEE...  
BUT IT  
STILL DOESN'T  
MAKE MUCH  
SENSE.



I WANT  
THIS TO  
BE OVER!



NOW I  
HAVE TO  
WEAR  
A  
WINDOW  
CURTAIN.

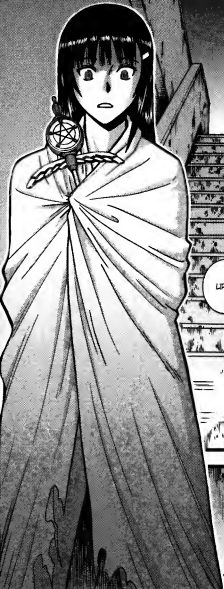
SIGH,  
I BLEW  
AWAY  
MY  
CLOTHES  
AGAIN.



I NEED  
TO HURRY

THIS  
IS  
REALLY  
WEIRD.

AND FIND  
WHOMEVER  
IS CALLING  
FOR HELP.



WELL LET'S  
HURRY THE  
HELL...

UP...



SERIOUSLY,  
LET'S  
GET OUT  
OF HERE.

NAH,  
MAN.

WE'VE  
GOT TO  
AT LEAST  
TAKE A  
LAP AROUND.



IT-



BUT...

LET'S GET  
THE FLICK  
OUT OF HERE!

UWAHHHH!

I TOLD YOU  
THIS PLACE  
IS KNOWN TO  
BE HAUNTED.

EVEN THOUGH  
IT'S A BUNCH  
OF CRAP.

HEY,  
DID YOU  
HEAR THAT?

WELL IT'S  
FOR SURE  
NOT A GHOST.

YOU DIDN'T  
HEAR THAT?

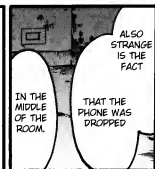
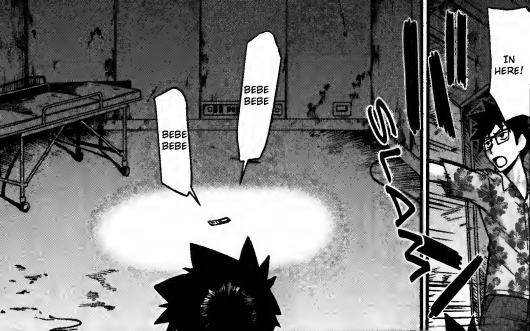


IT'S  
HERE!



















I CAN  
HEAR THEM.

A WOMAN'S  
VOICE IS  
CALLING FROM  
THIS ROOM.

SHE'S SCREAMING  
FOR HELP!

IT KEEPS  
INTENSELY POUNDING  
THROUGH MY HEAD!



STOP  
FUCKING  
AROUND!

YOU CAN'T  
SERIOUSLY  
WANT TO  
TORCH  
HER!

THIS IS  
THE ONLY  
WAY...

THE  
ONLY  
WAY TO  
WHAT?!



SHE DOESN'T  
RECOGNIZE US!

SOMETHING'S  
WRONG WITH  
HER!

UNFOR  
GIVEABLE

CAN'T  
ALLOW

ORIKAWA  
MUST BE  
EXPERIENCING  
THE SAME  
THING!



NO!  
ORIKAWA!



SO  
I'VE  
GOT TO...

SHE'S BEEN  
POSSESSED BY  
AN EVIL SPIRIT!









IF YOU  
COVER A  
MAGICAL  
GIRL'S  
EYES, THEY  
CAN'T  
USE THEIR  
POWERS!

TOTALLY  
FORGOT!

OH MY  
GOD!  
OF  
COURSE!



WHAT'S  
WRONG,  
YAIDA?

...YES



WHEW.



ORIKAWA  
DO YOU  
RECOGNIZE  
ME?

IT'S  
YAIDA!





SOUNDS  
GOOD.

YEAH. I'LL  
BORROW SOME  
MONEY AND  
CLOTHES FROM  
YAIDA.

THIS FAR  
ENOUGH?

AND TAKE  
A TAXI  
HOME.



SEO.

LOOKS LIKE  
I OWE  
YOU ONE.



Ummm



Hmmm

I'M THE  
ONE WHO  
OWES  
YOU.

NOPE.

Yaida Masaki...  
INTERESTING.

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## CHAPTER 12: NOBLESSE OBLIGE

PLEASE  
REFRAIN  
FROM GOING  
OUTSIDE UNLESS  
ABSOLUTELY  
NECESSARY!

THANK  
YOU!

ATTENTION  
CITIZENS OF  
CHIYODA!

THERE IS A  
POSSIBILITY OF  
A KNIFE WIELDING  
CRIMINAL IN  
THE AREA!



THE SUSPECT  
STABBED A MAN  
AND WOMAN  
AND TOOK OFF  
ON FOOT.

THIS IS  
HEAD-  
QUARTERS.

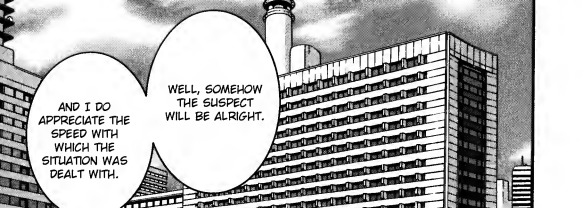
NOT  
PERMITTED  
HUH...

IF ANY UNITS  
ENCOUNTER THE  
SUSPECT,  
LETHAL FORCE  
IS NOT PERMITTED.









AND I DO APPRECIATE THE SPEED WITH WHICH THE SITUATION WAS DEALT WITH.

WELL, SOMEHOW THE SUSPECT WILL BE ALRIGHT.

HOWEVER, SHOOTING UNTIL YOUR MAGAZINE WAS EMPTY

DON'T YOU THINK?

SERGEANT KIJIMA HITOMI?

SEEMS TO BE A BIT OVERBOARD.

SO I CAN UNDERSTAND WHY YOU MAY HAVE FELT

THE NEED TO OPEN FIRE ON HIM.

I ALSO BEAR SOME RESPONSIBILITY FOR INDICATING THE SUSPECT MAY HAVE HAD A HANDGUN TOO.

PLUS, THE VICTIMS ARE ALREADY OUT OF THE HOSPITAL.

YES, SIR.

NOW EVERY EYE IN THE CITY IS ON US!

DO YOU UNDERSTAND, SERGEANT?

GOOD!

THE NEWS IS ALREADY AT THE SITE OF THE SHOOTING!

YOU'RE DAMN RIGHT YOU DID!

MAYBE I WENT A LITTLE...

WELL... IN HINDSIGHT.



WHAT?

WELL....  
YOU'RE  
RATHER  
FAMOUS NOW,  
YOU KNOW?

THEY'RE  
CALLING YOU  
THE WILD  
WOMAN OF  
THE POLICE.

I SAW IT  
ON TV...



WHAT?

I WASN'T  
THE ONE  
WHO SAID  
IT!

LIKE  
DIRTY HARRY?



IT'S  
THE PITS.

SO NOW  
I'M STUCK  
WITH A DESK  
ASSIGNMENT  
FOR AWHILE  
AS  
PUNISHMENT.

WELL  
MAYBE THE  
CAPTAIN WAS  
RIGHT...



SOMETHING  
RATHER  
INTERESTING.

I WAS...  
UNTIL I  
FOUND



THOSE  
ARE THE  
UNRESOLVED  
AND PENDING  
CASES,  
RIGHT?

SO...

WELL  
EITHER WAY,

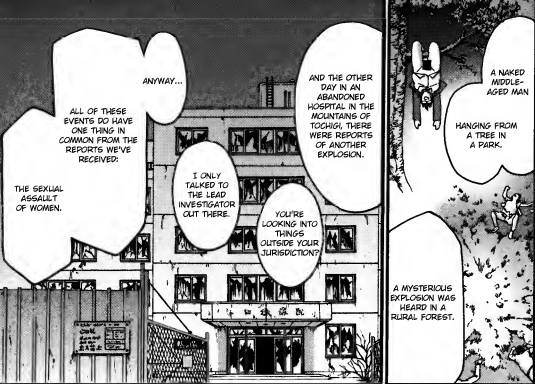
THEY HANDED  
OFF ALL THE  
X-FILES  
TO ME.

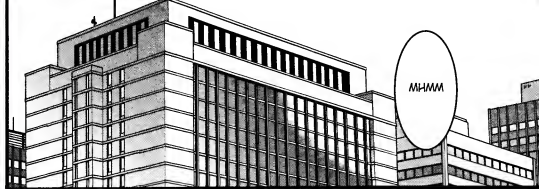
SO YOU'RE  
WHAT?  
ORGANIZING  
THEM?



THERE'S BEEN  
SOME REAL  
STRANGE THINGS

THAT HAVE BEEN  
HAPPENING AROUND  
THE CITY AND  
SURROUNDING  
AREAS.





ANYONE  
WITH THE  
SAME  
CIRCUMSTANCES  
AS HER.

THIS IS  
THE FIRST TIME  
SHE HAS MET











IT'S ALMOST  
THE SAME  
AS WHEN  
WE RESCUED  
THOSE GIRLS  
FROM THE  
SHIPPING  
CONTAINER.

THEIR  
CRIES WERE  
GETTING  
MORE AND  
MORE  
DESPERATE.

BUT THESE  
DO SEEM  
A BIT  
DIFFERENT.



HMM.

SO IT'S  
MORE LIKE  
AN IMPENDING  
DOOM.

WHAT  
COULD IT  
BE...

YES, NOT  
ONLY THAT,  
BUT IT'S  
VERY CLOSE  
BY.



SO YOU'RE  
HEARING  
MULTIPLE  
WOMEN  
SCREAM

FROM THE  
SAME  
LOCATION?



LIKE SAY  
FOR EXAMPLE...

IT'D HAVE TO  
BE A PLACE  
WHERE YOU  
COULD TAKE  
MANY WOMEN  
HOSTAGE IN  
BROAD DAYLIGHT.



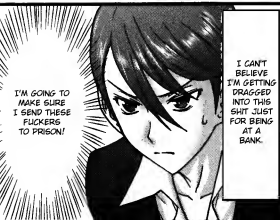
SOUNDS  
LIKE IT'S  
PROBABLY

AN  
ACTIVE  
CRIME IN  
PROGRESS.

YOU  
THINK?



STAY  
CALM.  
I'LL GET  
US OUT  
OF HERE.



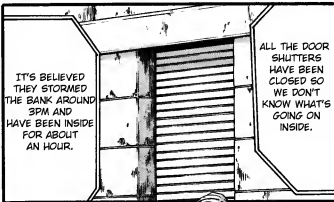
I'M GOING TO  
MAKE SURE  
I SEND THESE  
FUCKERS  
TO PRISON!

I CAN'T  
BELIEVE  
I'M GETTING  
DRAGGED  
INTO THIS  
SHIT JUST  
FOR BEING  
AT A  
BANK.



I  
REALLY  
HATE  
THAT  
NAME.

THE  
WILD  
WOMAN!





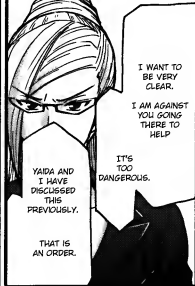
I UNDER-  
STAND.

I'LL  
LEAVE IT  
TO THE POLICE.



THAT PIECE  
OF SHIT IS  
LETTING  
HER RUN  
WILD.

MAYBE I  
SHOULD START  
RESTRAINING  
HER  
OPERATIONS.



I WANT TO  
BE VERY  
CLEAR.

I AM AGAINST  
YOU GOING  
THERE TO  
HELP

IT'S  
TOO  
DANGEROUS.

YAJIDA AND  
I HAVE  
DISCUSSED  
THIS  
PREVIOUSLY.

THAT IS  
AN ORDER.



ME?

I WILL  
BE CONSULTING  
WITH HIM

MORE IN THE  
FUTURE, TOO.



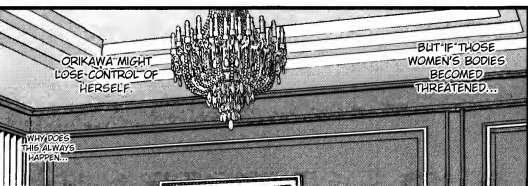
DON'T  
CALL ME  
MOM!

I THINK  
I KNOW  
WHY, MOM.

SINCE THERE  
IS NO IMPENDING  
DOOM IN THE  
WOMEN'S CRIES,

SHE PROBABLY  
FEELS LIKE NO  
SEXUAL ASSAULT  
WILL HAPPEN.

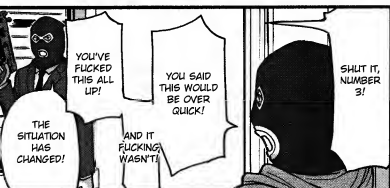
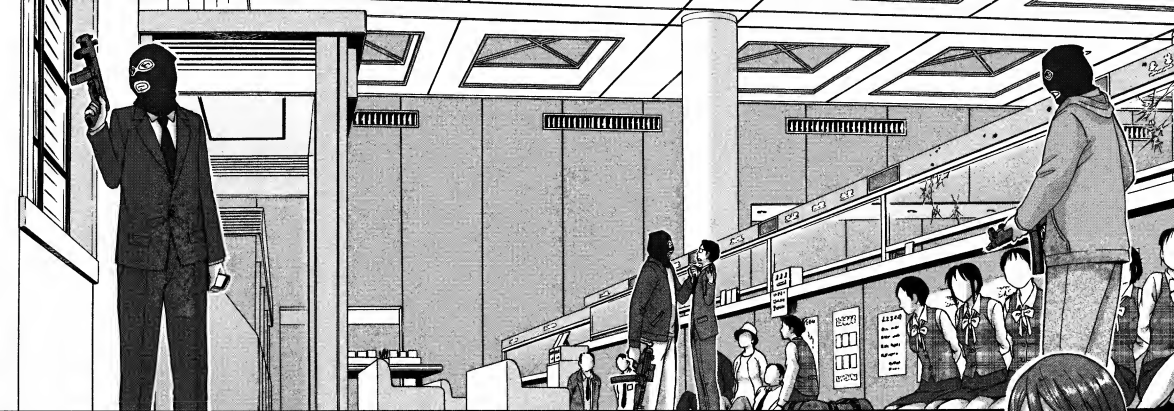
SHE TOOK  
THAT WELL...



ORIKAWA MIGHT  
LOSE CONTROL OF  
HERSELF.

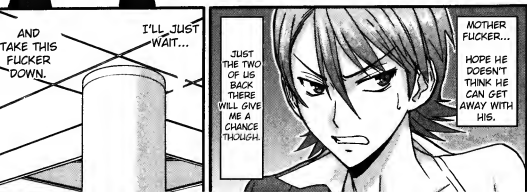
BUT IF THOSE  
WOMEN'S BODIES  
BECAME  
THREATENED...

WHY DOES  
THIS ALWAYS  
HAPPEN...













POLICE  
DETECTIVES  
SHOULDN'T  
BE ALLOWED  
TO BE THIS  
SEXY!

HOOOOOLY  
SHIT!

LET'S  
SEE THEM!



I  
CAN'T  
HELP  
MYSELF!

HEY!

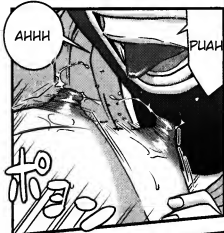
WAI-

KYAAAAHHH



HEHE  
HE

CUT  
IT  
OUT!



PUAH

DON'T  
FUCKING  
LICK  
ME!



GRR

LOOK AT  
HOW THEY  
CAN MOVE!

HEHE  
HE

FEMALE  
DETECTIVE  
TITS ARE  
THE BEST!



I'M GOING TO  
FUCKING MAKE  
SURE YOU  
ROT IN JAIL  
YOU SPINLESS  
PIECE OF  
SHIT!

I LOVE  
TOUGH  
WOMEN.

SOOO  
SWEET.



WHEEE

LOOK HOW  
HARD THESE  
THINGS ARE!

OR MAYBE  
YOU'RE  
JUST A  
SCARED  
LITTLE  
GIRL.

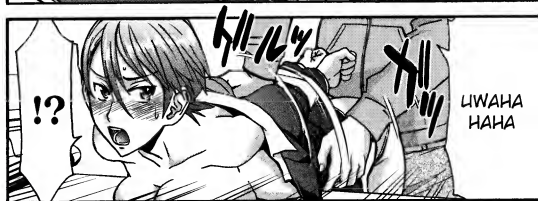
YOU ENJOYING  
THIS?

SHUT  
THE  
FUCK  
UP!



WEHE  
HEHE

IF YOU'RE  
READY FOR  
IT, I AM!



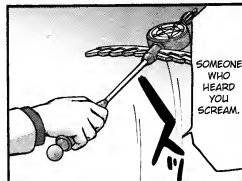














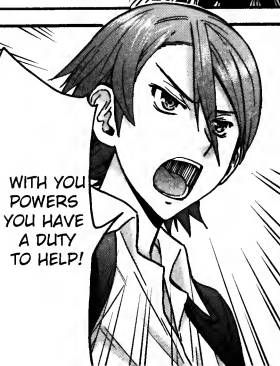
HOW THE HELL DID YOU APPEAR FROM NOWHERE?!

YOU'RE JUST GOING TO DISAPPEAR AGAIN?

WAIT!



THIS ISN'T OVER YET!



WITH YOUR POWERS YOU HAVE A DUTY TO HELP!



WHY ARE YOU LEAVING IT LIKE THIS?!

WITH YOUR ABILITIES YOU COULD FUCK UP THOSE ROBBERS IN AN INSTANT!



THAT DOESN'T FUCKING MATTER!

THEY'RE NOT THE REASON I CAME HERE.

A black and white manga panel showing a young woman with short dark hair, wearing a light-colored collared shirt under a dark jacket. She has a surprised expression with wide eyes and an open mouth.

YES!

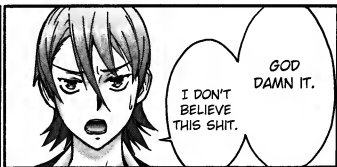
THEY SAID  
SOMETHING LIKE  
THAT IN  
SPIDERMAN.

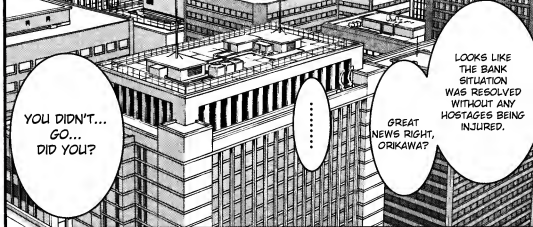
I'M SERGEANT  
KIJIMA HITOMI  
FROM THE  
TOKYO  
METROPOLITAN  
POLICE.

WHO  
ARE YOU?

A black and white manga panel showing a young woman with long dark hair and bangs, wearing a light-colored shirt. She has a surprised expression with wide eyes and an open mouth.

A...  
DUTY?





YOU DIDN'T...  
GO...  
DID YOU?

.....

GREAT  
NEWS RIGHT,  
ORIKAWA?

LOOKS LIKE  
THE BANK  
SITUATION  
WAS RESOLVED  
WITHOUT ANY  
HOSTAGES BEING  
INJURED.



THAT'S WHAT  
THE POLICE  
ARE FOR.

AND THEY  
KICK  
ASS.



THAT'S  
GOOD.

YOU'RE  
NOT BATMAN  
AFTER ALL.



NO I  
DIDN'T.



WITH THAT,  
MAKO BEGAN  
TO DELVE DEEP INTO  
HERSELF TO  
DETERMINE  
THE MEANING  
OF HER EXISTENCE.

LOOK AT  
SEO, SHE  
DIDN'T BOTHER  
TO SHOW  
UP EITHER.

MAGICALIZE VOLUME 2: END





麻子の事を調べに鬼島が  
猿田の家を訪れた。  
何とかごまかすために、  
因習の村の情報を教える猿田。  
結局、鬼島と一緒に村に  
潜入することになったが、  
そこで二人の身に  
起こった事は……!?

魔法少女  
育成コミック  
!!

秘密を曝け!!

魔法少女の

因習の  
村に  
潜入する  
鬼島!!

この巨乳!  
水麻子との  
作戦とは?

警察よ!

焼田真先生  
ですね?

警察の者  
だけど

ちょっと  
話をきかせて  
もらえますか?

すぐに見よう  
この巨乳!

早くに女を  
服従させない!

原作:つながみ  
漫画:いのまる

Tsunagami &  
Inomaru

2014年  
5月頃  
発売予定!!

[YJC]  
B6判

マジカル  
ライズ

3

「グランドジャンプ」H25年10号、12号、14号、18号、20号、22号に好評掲載されたものを収録しました。

●ヤングジャンプ・コミックス●  
GJ

# まじカライズ ②

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著者

つながみ

©Tsunagami 2013

いのまる

©Inomaru 2013

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# MAGICALIZE

## HELP ACHIEVED!

Some people have kindly offered their help with translating this manga so I currently don't need anyone

However, if you'd like to inquire for future help feel free to still e-mail me

If you're interested send me a mail at:  
[Cecilbk@gmail.com](mailto:Cecilbk@gmail.com)

I'm also open to translation commissions of Doujin and Manga chapters or volumes(Both normal and H)

Feel free to send me an e-mail if you're interested and we can talk about the details.

Special thanks to Cedr from 777scans for cleaning and providing higher quality raws for me.  
You can also see Magicalize there at his site in full resolution: <http://inplesevenscans.com/>

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